

# TROMBONE 2

commissioned by The Cantata Singers

# World Wheel

ANDY VORES  
(1999)

## THE BIG BANG

**c.10"**      **c.3"**      **as loud and as fast as possible**

*ffff* *sempre*

*trb*

*ft.*      *nat.*      *ft.*      *nat.*

*ft.*      *nat.*      *ft.*      *nat.*

m.4 (conductor's signal to strings)

1 m.5 (conductor's signal to timpani, percussion and synthesizer)

2  $\text{♩} = 104c.$  if this point has not yet been reached stop playing the free music and, on the conductor's downbeat, jump immediately to this measure



# 2000 BC—BEFORE AND AFTER TIME

## Enuma Elish

♩ = 88c. *fluid*

2 5 2 ⑥ 2

14

21

2

29

⑦ 3 3 3 ⑧

42

4 2 *a little slower tempo*

50

*rall. slower rall. tempo* 2 ⑨ 4

58

2

Bassoons + Bass Cl.

63

*trb*

Violas



# The Book of the Dead

♩ = 72c. *stark*

100

Synthesizer

solo Violin

104

13

2 2

Timpani

Strings

112

14

con sord.

3

solo Violin

*p*

119

(throb) (throb) (as before)

124

senza sord.

2

*mf*

15

*slow* ♩ = 56c.

♩ = 72c. (*tempo 1°*)

131

2 2

139

♩ = 56c. (*tempo 2°*)

16

2 2

Timpani

Crotale

# TROMBONE 2

146

3 3 3

Timpani

150

(17)

*p* *mf*

155

2

*mf* *p*

161

(18)

• = 62c.

4 11 (19) 11

*mf* *p*

**attacca**

# 1000 BC—THE CREATED UNIVERSE

## The Odyssey

♩ = 76c. *plaintive, with longing*

Strings

20

♩ = 88c.

♩ = 106c. *brighter* *a tempo* ♩ = 88c.

21

*faster* ♩ = 106c.

22

♩ = 96c.

*faster* ♩ = 106c. *broaden* \_\_\_\_\_

23

*tempo* ♩ = 96c. *faster* ♩ = 106c.

♩ = 96c.

43

24

25

♩ = 106c.

# TROMBONE 2

26

♩ = 96c.

73

27

86

28

♩ = 106c.

100

112

29

120

30

130

Trumpets

Horns

139

Trumpets

Synthesizer

144

Flute

**attacca**

# Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

31

150

Flutes + Bass Cl.

Timpani

*sfp* *gliss.* *ff*

158

*sfp* *gliss.* *ff*

32

165

*p* *f* *p* *f* *mf* *mp*

ft. nat. ft. nat.

*molto rall.*

33

172

Flutes + Violins

*tempo*

34

184

Strings

Timpani

Bass Dr.

Timpani

Bass Dr.

Timpani

188

*pp* *più* *poco*

*slower*

35

192

*p*



# 0000—APOCALYPTIC VISIONS

## The Life of Nero

Chorus whistle snatches of birdsong *pp*

*fff*

9

14

23

35

43

# TROMBONE 2

43

51 **42** 15 **c.5"** (♩ = 132c.) 3

Chorus applaud freely  
Bass Dr.

71 **44** 2

Flutes + Oboes  
*sf sf sf*

77 **45** 2 2

*sf*

85 **46** 3

*ff fff*

91 **47** 2 5

101 **48**

Tam-tam Bass Cl. + Bass

107 **49** con sord. *f*

+ Bassoons + Cellos

113 **50** *ff*

49

118 *sf* *mp* 4 senza sord.

127 *mf*

132 *f*

137 *ff* 2

143 50 *mf* *fff* *mf* *fff* *faster* ♩ = 152c.

51

151 Flutes

159

161

163

attacca



220 *mf*

228 *f* *fp* *fff*

233 *fff*

(59)

♩ = 96c. glowing

249 *mp* *f*

Trumpets

(60)

257 *mp* *mp* *f*

(61)

265 *mf* *f* *p* *pp* *mp* *pp*

275 *pp* *mp* *pp* *pp* *mf*

281 2 (62) senza sord.

*mp*

288 *a little slower* *rit.* — *tempo*

*mf*

293 (63)

302 (64)

*pp*

307

*ff* *pp* *mp*



63 **70**

Strings Bassoons

70 *con sord.*

*mf* *pp* *mf* *pp*

77 **72**

Strings

87

Bassoons

91 **73**

*f* *pp*

100 *senza sord.*

Vibraphone *pp*

# The Pillow Book of Sei Shonagon

Tacet

# 2000—FUTURE

## The Oracle

$\text{♩} = 112c.$  *bright, ringing*

4

11

2 (82) 13 (83) 6

34

5 (84) 2 12 (85) 8

63

4 (86) 3 5

78

3 (87) 3

89

3 (88) 4 4

103

(89) 6 2 (90) 8

# Obit

91

122 ♩ = 160c.

Trumpets

Horns

Trumpets



137 con sord.

snap pizz. Strings

*p*  $\longleftarrow$  *mf* *p*  $\longleftarrow$  *mf*



141

*p*  $\longleftarrow$  *mf* *p*  $\longleftarrow$  *mf*



145

*p*  $\longleftarrow$  *mf* *p*  $\longleftarrow$  *mf*

94

150

*ppp*  $\longleftarrow$  *ff* *p*  $\longleftarrow$  *mf*



156

*p*  $\longleftarrow$  *p*  $\longleftarrow$  *mf* *p*  $\longleftarrow$  *mf*

162  $\Delta$   $\square$   $\Delta$   $\square$   $\square$   $\textcircled{95}$   $\Delta$   $\square$   $\Delta$   $\Delta$   $\square$

*p < mf* *p* *mf* *ff*

167  $\Delta$   $\square$   $\square$   $\square$   $\square$

*p < mf* *p < mf*

172  $\square$   $\square$   $\Delta$   $\Delta$   $\square$   $\Delta$   $\square$   $\square$   $\square$

*p < mf* *p < mf* *p*

176  $\square$   $\Delta$   $\square$   $\square$   $\square$   $\square$   $\square$   $\textcircled{96}$

*p < mf* *f <* *f <* senza sord.

181  $\textcircled{97}$

*f <* *f <* *f <* *f <* *ff*

189  $\textcircled{98}$

199  $\textcircled{99}$

209

*p* *p* 8va

Strings Flute Piccolo

Winds + Strings

TROMBONE 2

100

216

220

*ff*

101

226

233

102

239

*f* *ff*

244

103

250

*f*

□ Δ Δ □ □ Δ □ Δ

255

104

262

Musical staff for measures 262-266. Measure 262 starts with a 4/4 time signature, then changes to 3/8, 6/8, 2/4, and 6/8. The music features a melodic line with a flat and a sharp, and a bass line with rests and notes.

□ Δ Δ □ □

267

Musical staff for measures 267-273. Measure 267 starts with a 6/8 time signature, then changes to 5/8, 7/8, 3/4, 3/8, and 6/8. The music features a melodic line with a flat and a sharp, and a bass line with rests and notes. A dynamic marking of *mf* is present.

105

□ □ Δ

274

Musical staff for measures 274-277. Measure 274 starts with a 6/4 time signature, then changes to 7/8, 6/8, and 7/8. The music features a melodic line with a flat and a sharp, and a bass line with rests and notes. A dynamic marking of *mp* is present.

□ □ Δ

□ □ Δ

278

Musical staff for measures 278-280. Measure 278 starts with a 7/8 time signature, then changes to 4/4, 7/8, and 3/4. The music features a melodic line with a flat and a sharp, and a bass line with rests and notes. A dynamic marking of *p sub.* is present.

□ Δ

281

Musical staff for measures 281-283. Measure 281 starts with a 3/4 time signature, then changes to 5/8, 3/4, and 4/4. The music features a melodic line with a flat and a sharp, and a bass line with rests and notes. A dynamic marking of *ff* is present.

106

284

Musical staff for measures 284-293. Measure 284 starts with a 4/4 time signature, then changes to 4, 3/4, 4, and 8. The music features a melodic line with a flat and a sharp, and a bass line with rests and notes.

107

108

294

Musical staff for measures 294-303. Measure 294 starts with a 7/8 time signature, then changes to 6/8, 6/8, 6/8, and 6/8. The music features a melodic line with a flat and a sharp, and a bass line with rests and notes. The word "Timpani" is written below the staff, and "Tom-toms" is written above the staff.

304

Tom-toms

2

Timpani

*f*

*sfzp*

311

109

15

*ffff*

# Nocturne

♩ = 40c.

330

110

2

5

343

111

112

5

10

2

363

113

114

(♩ = 40c.)

(♩ = 40c.)

369

115

3

3

379

Strings

117

♩ = 104c. *steady*

\*)

385

remove mouthpiece

*mf*

391

118

398

119

405

413

120

420

121

428

122

435

6 11

Strings

*sffz*